



PREFEITURA MUNICIPAL DE CASINHAS

Nossa maior obra é cuidar das pessoas.

CNPJ: 01.618.704/0001-95

LEI Nº 437/2023

Dispõe sobre a instituição dos símbolos oficiais do Município de Casinhas; e dá outras providências.

A **PREFEITA DO MUNICÍPIO DE CASINHAS**, sua Excelência a senhora Juliana Barbosa da Silva Aguiar, faz saber que a Câmara Municipal de Vereadores aprovou e eu sanciono a seguinte lei:

Art. 1º Ficam instituídos os símbolos oficiais do Município de Casinhas, como sendo:

- a) A bandeira;
- b) O hino;
- c) O brasão.

§1º A bandeira do município de Casinhas encontra-se descrita e caracterizada no Anexo I, parte integrante desta lei.

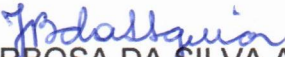
§2º O hino do município de Casinhas, com letra e partitura, encontra-se presente no Anexo II, parte integrante desta lei.

§3º O brasão do município de Casinhas encontra-se descrito e caracterizado no Anexo III, parte integrante desta lei.

Art. 2º A instituição ou a modificação de símbolo oficial do Município deverá ser feita por meio de alteração a esta lei.

Art. 3º Esta Lei entra em vigor na data de sua publicação, revogando-se as disposições em contrário.

Palácio Municipal Miguel Agostinho Barbosa, em 26 de junho de 2023.


JULIANA BARBOSA DA SILVA AGUIAR
- Prefeita -



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ANEXO I (Parte integrante da Lei nº 437/2023)

BANDEIRA DO MUNICÍPIO DE CASINHAS



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ANEXO II (Parte integrante da Lei nº 437/2023)

HINO DO MUNICÍPIO DE CASINHAS



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ANEXO III (Parte integrante da Lei nº 437/2023)

BRASÃO DO MUNICÍPIO DE CASINHAS





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ANEXO I

(Parte integrante do Projeto de Lei 09/2023)

BANDEIRA DO MUNICÍPIO DE CASINHAS

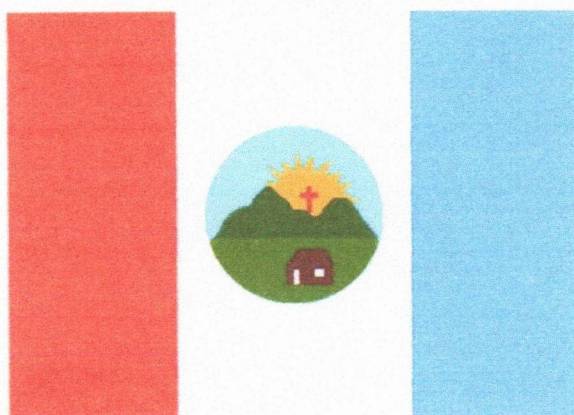


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Bandeira oficial do Município de Casinhas PE



A atual bandeira de Casinhas é utilizada desde 1998, após a realização do concurso para escolha, de acordo com a Lei Municipal número 032/97, de 30 de dezembro de 1997 vencedora a professora Edjane Diniz Xavier.

A bandeira do Município de Casinhas é formada por três faixas verticais de cores diferentes e de largura equivalente. A primeira faixa é de cor vermelha e representada a força, a luta e a alegria do povo casinhense que conseguiu sua emancipação político e econômica. A faixa do meio, ou seja, do centro, é a cor branca, representando assim, a paz tão almejada por todo ser humano em todos os setores da vida e principalmente ao lado espiritual. Nessa faixa há um círculo onde se pode identificar:

O horizonte azul - que desde o início protegeu a célula mãe do nosso município, a primeira casinha local.

A cruz vermelha - (dentro do sol) representando a grande fé e religiosidade casinhense presente desde o início, quando o Senhor Manoel Gabriel de Freitas doou o terreno para a construção da Capela Nossa Senhora das Dores, Padroeira do Município.

Quatro Serras - representantes do nosso relevo que possui como principais serras: Serra da Mata Virgem, Serra do Canto, Serra do Oratório e Serra Verde.

O campo verde simboliza o local de trabalho e de residência da grande parte da população que tira do cultivo da terra o sustento para toda a família, campo que também serve para alimentar os animais, sendo para isso, um ponto importante para a economia do Município.

A casinha de palha representa a primeira construção do Município, local que servia de abrigo para os viajantes que vinham de longe e encontravam ali descanso para o corpo e levavam a generosidade como um exemplo a ser seguido e partilhado com todos.

Palácio Municipal Miguel Agostinho Barbosa

Rua Severino Augusto de Miranda, s/n, Casinhas/PE. Tel. 81 3634 9156



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A cruz vermelha (dentro do sol): representando a grande FÉ e RELIGIOSIDADE casinhense, presentes desde o início, quando o Sr. Manoel Gabriel de Freitas doou o terreno para a construção da Capela de Nossa Senhora das Dores, hoje Padroeira do Município.

Quatro serras, representantes do nosso relevo que possui como principal serra a SERRA DA MATA VIRGEM (maior): era o local para onde se dirigiam os viajantes que vinham de Bom Jardim e pousavam na CASINHA. As outras serras representam

SERRA DO CANTO,
SERRA DO
ORATÓRIO,
SERRA
VERDE.

O campo verde: simboliza o local de trabalho e de residência da grande parte da população, que tira do cultivo da terra o sustento para toda família, campo que também serve para alimentar os animais, sendo por isso um ponto importante para a economia do município.

A casinha de palha representando a primeira construção do município, local que servia de abrigo para os viajantes que vinham de longe e encontravam ali o descanso para o corpo e levavam a GENOROSIDADE como um exemplo a ser seguido e repartilhado com todos.

A última faixa de cor azul piscina: simboliza o nosso lindo céu e a tranquilidade que todos os casinhenses desejam ter após a emancipação do nosso município que com a força do Pai Celestial só trará benefícios para todos nós.

Profª Edjane Diniz Xavier - Idealizadora da bandeira Lagoa de Pedra.



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A última faixa de cor azul piscina, simboliza o nosso lindo céu e tranquilidade que todos os casinhenses desejam ter após a emancipação do nosso Município. Que a força do Pai Celestial só traga benfeitorias para todos nós.

Autora: Edjane Diniz Xavier Moradora da comunidade de Lagoa de Pedra



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ANEXO II

(Parte integrante do Projeto de Lei 09/2023)

HINO DO MUNICÍPIO DE CASINHAS



PREFEITURA MUNICIPAL DE CASINHAS

Nossa maior obra é cuidar das pessoas.

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HINO DO MUNICÍPIO

De uma Casinha de palha
Casinhas assim floresceu
Servindo de aconchego
Ao povo aqui proveu
Viajantes de um lugar ao outro
Abrigo aqui receberam
Tua história retrata conquistas
Um passado de grandes vitórias
Desse teu grandioso vigor
És triunfante em tua trajetória
Terra serrana que resplandece
Exaltada por tuas memórias

REFRÃO

Salve, Salve ó terra gloriosa
De um povo lutador e audaz
Salve, salve, ó cidade hospitaleira
Alegria de tua gente
Casinhas de grandes histórias
És honrosa e refulgente

Tens uma rica cultura
De opulência a nos orgulhar
Tua gente de fé vibrante
Com amor vem te declarar Casinhas, ó Casinhas
Terra sagrada sem igual
Com o nascer do sol
Os pássaros a cantar
Beleza de tuas matas
Estás sempre a encantar
Vosso povo casinhense
Sublime força batalhar

REFRÃO

Salve, Salve ó terra gloriosa
De um povo lutador e audaz
Salve, salve, ó cidade hospitaleira
Alegria de tua gente



PREFEITURA MUNICIPAL DE CASINHAS

Nossa maior obra é cuidar das pessoas.

CNPJ: 01.618.704/0001-95

Casinhas de grandes histórias
És honrosa e refulgente.

Letra: (José Lucas de Sousa Silva)

INSTRUMENTO

TRP_2

Trumpet 2

The image shows a musical score for Trumpet 2, consisting of 13 staves of music. The time signature is 2/4. The score includes various musical notations such as notes, rests, and triplets. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth staff has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth staff has a quarter note F2, a quarter note E2, and a quarter note D2. The ninth staff has a quarter note C2, a quarter note B1, and a quarter note A1. The tenth staff has a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh staff has a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth staff has a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth staff has a quarter note E0, a quarter note D0, and a quarter note C0. The score includes several triplets, indicated by a '3' above the notes. The first triplet is in the fifth staff, starting with a quarter note G3. The second triplet is in the seventh staff, starting with a quarter note B2. The third triplet is in the eighth staff, starting with a quarter note A2. The fourth triplet is in the ninth staff, starting with a quarter note G2. The fifth triplet is in the tenth staff, starting with a quarter note F2. The sixth triplet is in the eleventh staff, starting with a quarter note E2. The seventh triplet is in the twelfth staff, starting with a quarter note D2. The eighth triplet is in the thirteenth staff, starting with a quarter note C2. The score also includes several rests, including whole rests and quarter rests. The page number '49' is written at the bottom left, and a blue handwritten mark is at the bottom right.

Handwritten blue mark

Tpt.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains two measures of rests, followed by two measures of eighth-note triplets. The first triplet starts on a sharp sign (F#) and the second on a natural sign (F). A bracket with the number '3' is placed under each triplet.

Musical staff 2: Treble clef, 3/4 time signature. The first measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The second measure contains a quarter rest. The third and fourth measures contain whole rests.

Musical staff 3: Treble clef, 3/4 time signature. The first measure contains a quarter note on a natural sign (F), followed by a quarter rest. The second, third, and fourth measures contain whole rests.

Musical staff 4: Treble clef, 3/4 time signature. The first measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The second, third, and fourth measures contain whole rests.

Musical staff 5: Treble clef, 3/4 time signature. The first measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The second measure contains a quarter note on a natural sign (F). The third measure contains a quarter rest. The fourth measure contains a quarter note on a sharp sign (F#).

Musical staff 6: Treble clef, 3/4 time signature. The first measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The second, third, and fourth measures contain whole rests.

Musical staff 7: Treble clef, 3/4 time signature. The first and second measures contain whole rests. The third measure contains a quarter note on a natural sign (F). The fourth measure contains a quarter note on a sharp sign (F#).

Musical staff 8: Treble clef, 3/4 time signature. The first measure contains a quarter note on a natural sign (F). The second measure contains a quarter rest. The third and fourth measures contain eighth-note triplets starting on a natural sign (F). A bracket with the number '3' is placed under each triplet.

Musical staff 9: Treble clef, 3/4 time signature. The first measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The second measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The third and fourth measures contain whole rests.

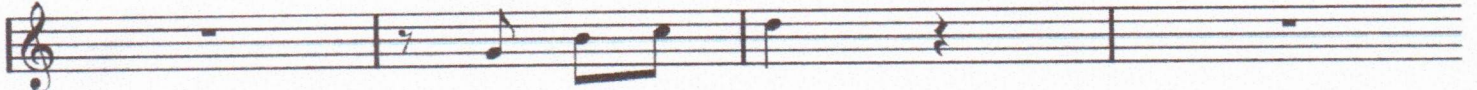
Musical staff 10: Treble clef, 3/4 time signature. The first and second measures contain whole rests. The third and fourth measures contain eighth-note triplets starting on a natural sign (F). A bracket with the number '3' is placed under each triplet.

Musical staff 11: Treble clef, 3/4 time signature. The first measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The second, third, and fourth measures contain whole rests.

Musical staff 12: Treble clef, 3/4 time signature. The first and second measures contain whole rests. The third measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The fourth measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. A bracket with the number '3' is placed under each triplet.

Musical staff 13: Treble clef, 3/4 time signature. The first and second measures contain whole rests. The third measure contains an eighth-note triplet starting on a natural sign (F), followed by a quarter rest. The fourth measure contains a whole rest. A blue handwritten symbol is present at the end of the staff.

Tpt.



F08



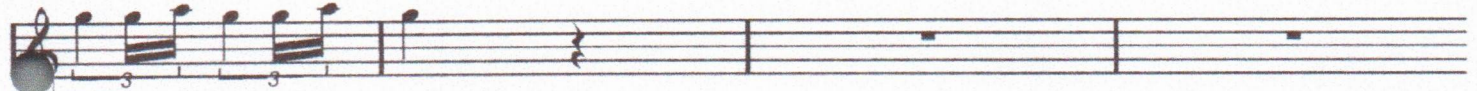
F09



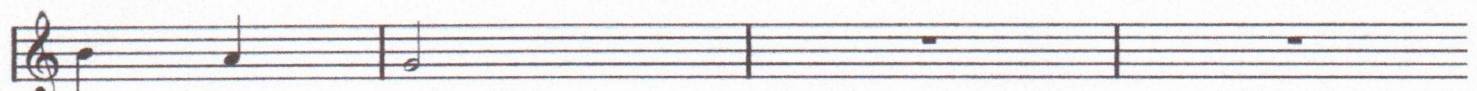
F13



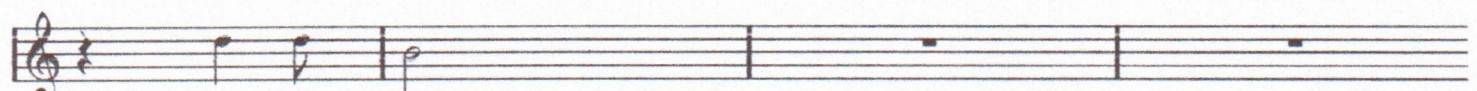
F17



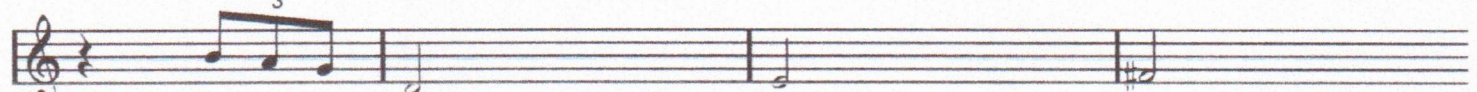
F21



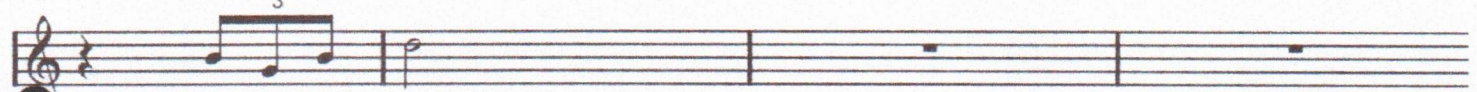
F25



F29



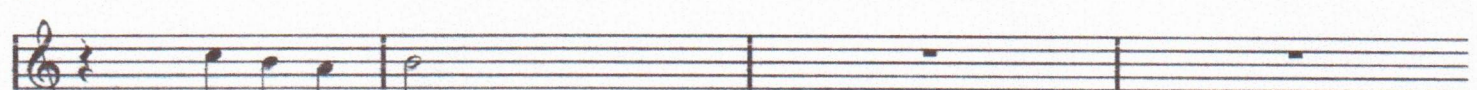
F33



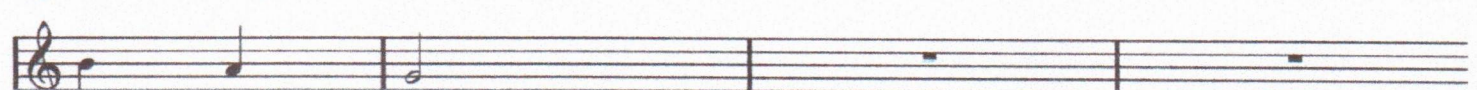
F37



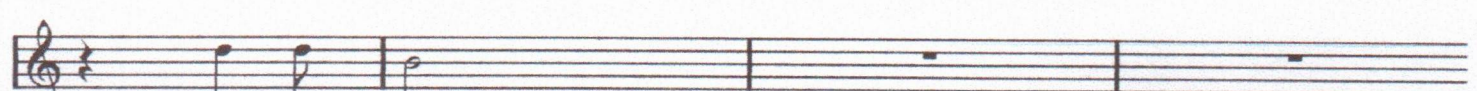
F41



F45



F49



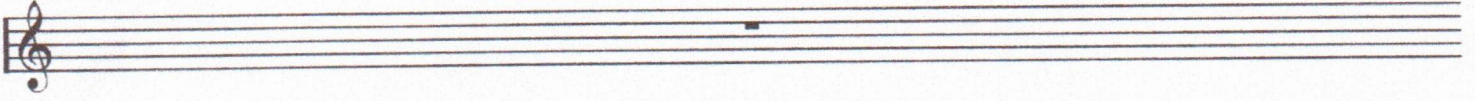
F53

Handwritten blue mark

Tpt.

The musical score for the Trumpet (Tpt.) consists of 13 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is primarily composed of eighth and quarter notes, with several triplet markings (indicated by a '3' above a bracket). The score is written in a multi-measure rest format, with rests of 2, 4, and 8 measures. The notation includes various accidentals (sharps and flats) and dynamic markings. A blue handwritten mark is present at the bottom right of the page.

Tpt.



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● INSTRUMENTO

ALTO_1

Alto Sax

This page of musical notation is for the Alto Saxophone part. It consists of 14 staves of music, each beginning with the label "Alto 1". The music is written in a 2/4 time signature and a key signature of one sharp (F#). The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number "3" below the notes. There are also instances of slurs and accents. The piece concludes with a blue handwritten flourish at the end of the final staff. The page number "49" is printed in the bottom left corner.

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1



Alto 1

Alto 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a triplet of eighth notes: G4, F#4, and E4.

Alto 1

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a triplet of eighth notes: G4, F#4, and E4.

Alto 1

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a triplet of eighth notes: G4, F#4, and E4. The next measure contains a triplet of eighth notes: D#4, C#4, and B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a triplet of eighth notes: G4, F#4, and E4. The next measure contains a triplet of eighth notes: D#4, C#4, and B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a triplet of eighth notes: G4, F#4, and E4. The next measure contains a triplet of eighth notes: D#4, C#4, and B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a triplet of eighth notes: G4, F#4, and E4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 11: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Alto 1

Musical staff 12: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.



Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

Alto 1

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Alto 1

Alto 1

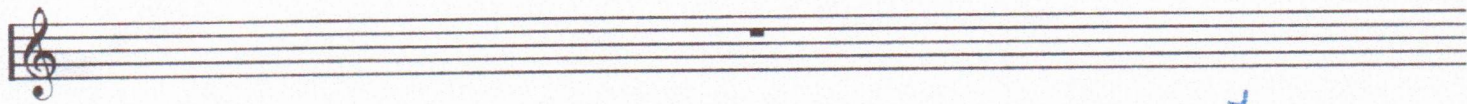
Alto 1

Alto 1

Alto 1



Alto 1



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✂

● INSTRUMENTO

TRP_1

Trumpet 1

The musical score for Trumpet 1 is written in 2/4 time and consists of 13 staves. The notation includes various dynamics and articulations:

- Staff 1: *fpt.* (fortissimo piano)
- Staff 2: *mfpt.* (mezzo-fortissimo piano)
- Staff 3: *mfpt.* (mezzo-fortissimo piano)
- Staff 4: *fpt.* (fortissimo piano)
- Staff 5: *fpt.* (fortissimo piano), includes triplet markings (3).
- Staff 6: *fpt.* (fortissimo piano)
- Staff 7: *fpt.* (fortissimo piano), includes triplet markings (3).
- Staff 8: *fpt.* (fortissimo piano)
- Staff 9: *fpt.* (fortissimo piano), includes triplet markings (3).
- Staff 10: *fpt.* (fortissimo piano)
- Staff 11: *fpt.* (fortissimo piano)
- Staff 12: *fpt.* (fortissimo piano), includes triplet markings (3).
- Staff 13: *fpt.* (fortissimo piano), includes triplet markings (3).

The page number 49 is located at the bottom left, and a blue signature is at the bottom right.

Tpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.

Fpt.



Tpt.

708

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FLAUTA 2

Fl.

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Fl.

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Fl.



Handwritten musical score for Flute (Fl.) on page 201. The score consists of 11 staves, each with a chord label on the left: F#7, F#11, F#5, F#9, F#3, F#7, F#11, F#5, F#9, F#3, and F#7. The music is written in treble clef with a key signature of one sharp (F#). The first staff has a handwritten blue clef symbol. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket). The final staff is empty.

TENOR 2

Tenor Sax

Tenor Sax staff 1: Treble clef, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: quarter note B4. Measure 5: eighth notes C5, B4, A4, G4. Measure 6: quarter note F#4.

Tenor Sax staff 2: Treble clef. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: eighth notes B4, A4, G4. Measure 6: quarter note F#4.

Tenor Sax staff 3: Treble clef. Measure 1: eighth notes G4, A4, B4. Measure 2: eighth notes C5, B4, A4. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note G4. Measure 6: quarter note F#4.

Tenor Sax staff 4: Treble clef. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: eighth notes B4, A4, G4. Measure 6: quarter note F#4.

Tenor Sax staff 5: Treble clef. Measure 1: eighth notes G4, A4, B4. Measure 2: eighth notes C5, B4, A4. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: eighth notes C5, B4, A4. Measure 6: quarter note F#4.

Tenor Sax staff 6: Treble clef. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: eighth notes B4, A4, G4. Measure 6: quarter note F#4.

Tenor Sax staff 7: Treble clef. Measure 1: eighth notes G4, A4, B4. Measure 2: eighth notes C5, B4, A4. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: quarter note G4. Measure 6: quarter note F#4.

Tenor Sax staff 8: Treble clef. Measure 1: eighth notes G4, A4, B4. Measure 2: eighth notes C5, B4, A4. Measure 3: eighth notes B4, A4, G4. Measure 4: eighth notes C5, B4, A4. Measure 5: quarter note G4. Measure 6: quarter note F#4.

Tenor Sax staff 9: Treble clef. Measure 1: eighth notes G4, A4, B4. Measure 2: eighth notes C5, B4, A4. Measure 3: quarter note G4. Measure 4: quarter note F#4. Measure 5: whole rest. Measure 6: whole rest.

Tenor Sax staff 10: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4. Measure 4: quarter note A4. Measure 5: quarter note B4. Measure 6: quarter note C5.

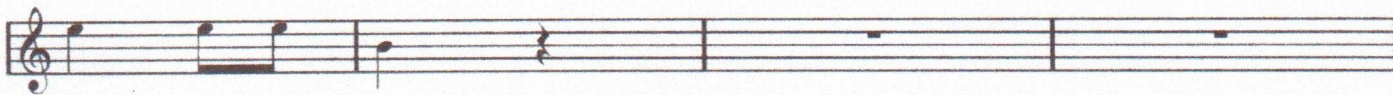
Tenor Sax staff 11: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Tenor Sax staff 12: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

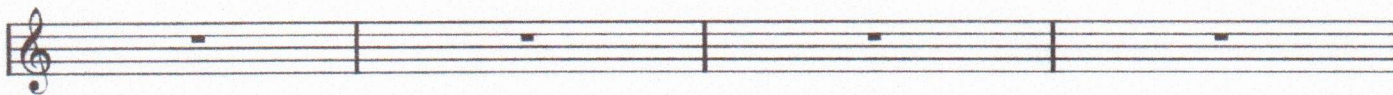
Tenor Sax staff 13: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4. Measure 4: quarter note A4. Measure 5: quarter note B4. Measure 6: quarter note C5.

[Handwritten mark]

Tenor



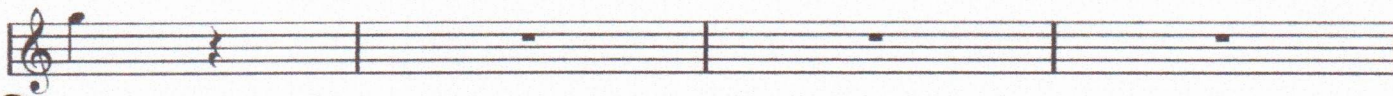
Tenor



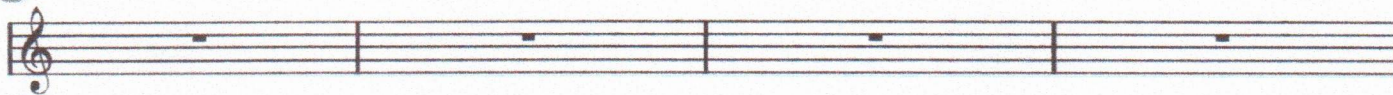
Tenor



Tenor



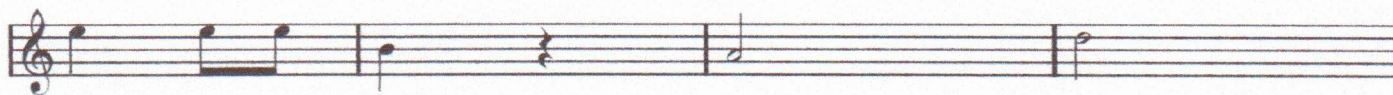
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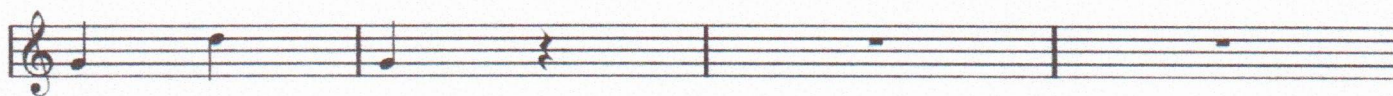
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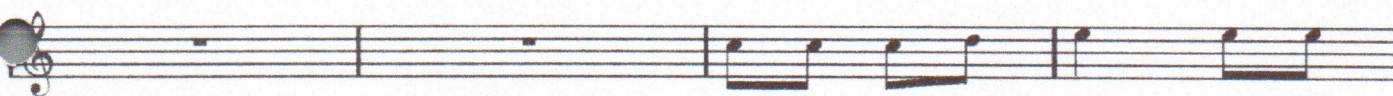
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Tenor



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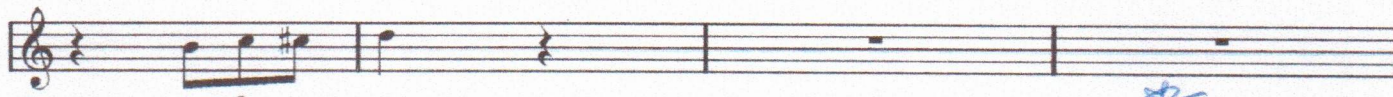
Tenor



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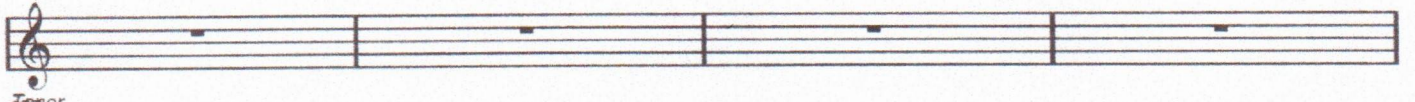
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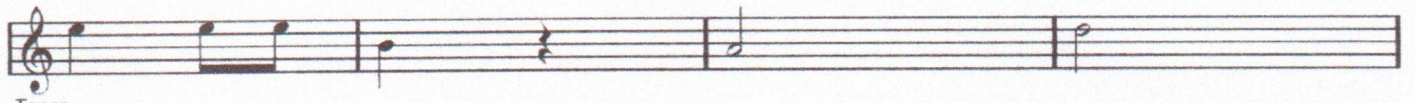
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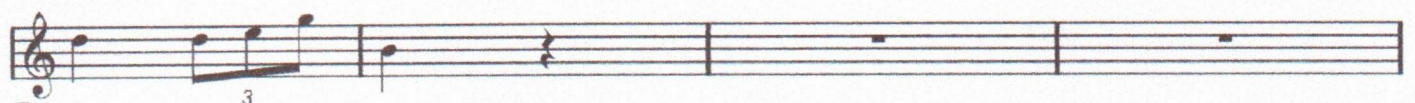
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Tenor



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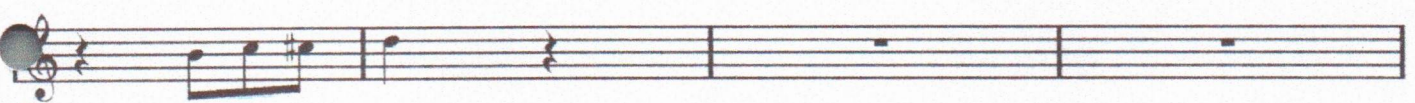
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Tenor



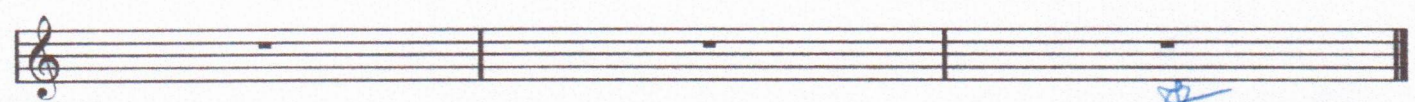
Tenor



Tenor



Tenor



BAIXO

Bass

157
Bass

161
Bass

165
Bass

169
Bass

173
Bass

177
Bass

181
Bass

185
Bass

189
Bass

193
Bass

197

Bass

53 Bass

57 Bass

61 Bass

65 Bass

69 Bass

73 Bass

77 Bass

81 Bass

85 Bass

89 Bass

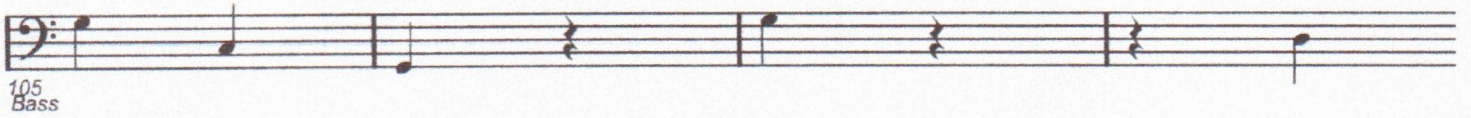
93 Bass

97 Bass

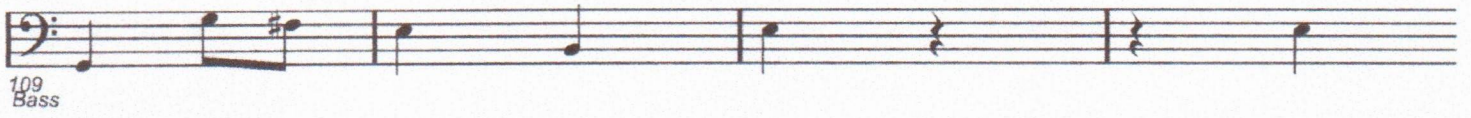
101 Bass

Bass

105
Bass



109
Bass



113
Bass



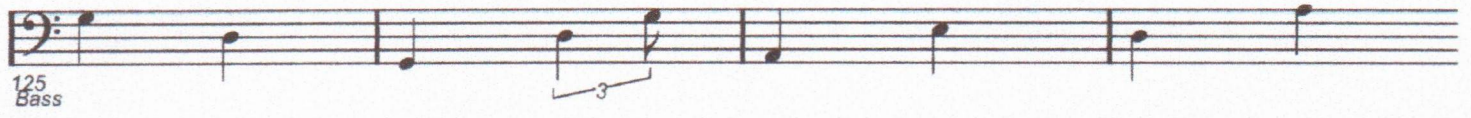
117
Bass



121
Bass



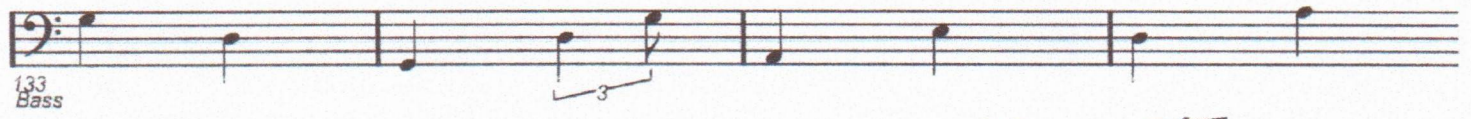
125
Bass



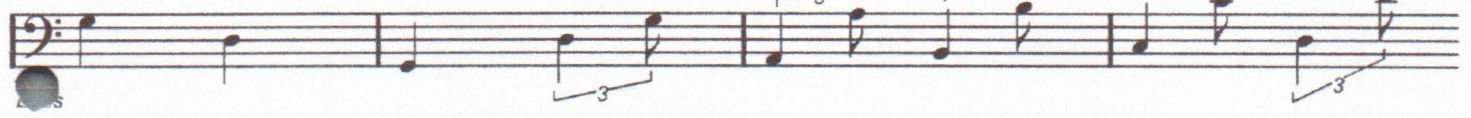
129
Bass



133
Bass



137
Bass



141
Bass



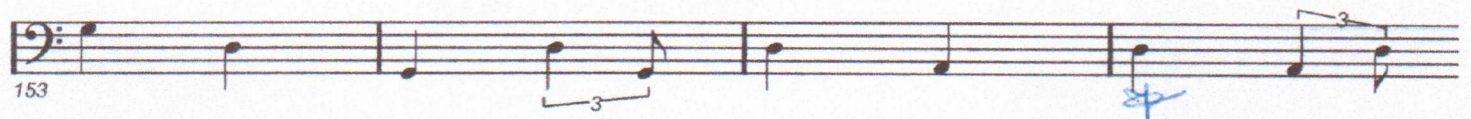
145
Bass



149
Bass



153
Bass



✶

Bass

157
Bass

161
Bass

165
Bass

169
Bass

173
Bass

177
Bass

181
Bass

185
Bass

189
Bass

193
Bass

197

Tpt.

First staff of music, Treble clef, starting with a triplet of eighth notes.

Second staff of music, Treble clef, starting with a triplet of eighth notes.

Third staff of music, Treble clef, mostly rests.

Fourth staff of music, Treble clef, featuring two triplet eighth notes.

Fifth staff of music, Treble clef, featuring two triplet eighth notes.

Sixth staff of music, Treble clef, featuring two triplet eighth notes.

Seventh staff of music, Treble clef, featuring a triplet eighth note.

Eighth staff of music, Treble clef, featuring two triplet eighth notes.

Ninth staff of music, Treble clef, featuring a triplet eighth note.

Tenth staff of music, Treble clef, featuring four triplet eighth notes.

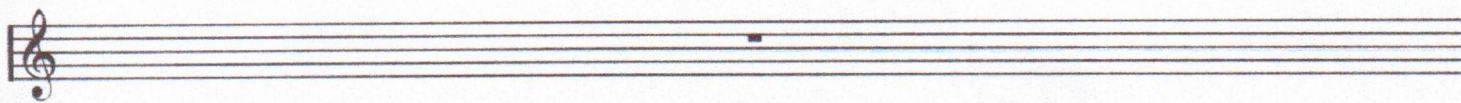
Eleventh staff of music, Treble clef, featuring a triplet eighth note with a slur above it.

Twelfth staff of music, Treble clef, mostly rests.

Thirteenth staff of music, Treble clef, mostly rests.



Tpt.



207

● INSTRUMENTO
TUBA

Tuba

1 Tba.

5 Tba.

9 Tba.

13 Tba.

17 Tba.

21 Tba.

25 Tba.

29 Tba.

33 Tba.

37 Tba.

41 Tba.

45 Tba.

49 Tba.

Tba.

53 Tba.

53 Tba. Musical staff showing measures 53 to 56. The staff contains quarter notes with triplet markings over measures 53, 54, 55, and 56. A sharp sign is present on the second line of the staff in measure 55.

57 Tba.

57 Tba. Musical staff showing measures 57 to 60. The staff contains quarter notes. A triplet marking is present over measures 59 and 60.

61 Tba.

61 Tba. Musical staff showing measures 61 to 64. The staff contains quarter notes. A triplet marking is present over measures 63 and 64.

65 Tba.

65 Tba. Musical staff showing measures 65 to 68. The staff contains quarter notes. Triplet markings are present over measures 67 and 68.

69 Tba.

69 Tba. Musical staff showing measures 69 to 72. The staff contains quarter notes. Triplet markings are present over measures 71 and 72.

73 Tba.

73 Tba. Musical staff showing measures 73 to 76. The staff contains quarter notes. Triplet markings are present over measures 75 and 76. A sharp sign is present on the second line of the staff in measure 76.

77 Tba.

77 Tba. Musical staff showing measures 77 to 80. The staff contains quarter notes with triplet markings over measures 77, 78, 79, and 80. A sharp sign is present on the second line of the staff in measure 80.

81 Tba.

81 Tba. Musical staff showing measures 81 to 84. The staff contains quarter notes.

85 Tba.

85 Tba. Musical staff showing measures 85 to 88. The staff contains quarter notes. Sharp signs are present on the second line of the staff in measures 85 and 86.

89 Tba.

89 Tba. Musical staff showing measures 89 to 92. The staff contains quarter notes.

93 Tba.

93 Tba. Musical staff showing measures 93 to 96. The staff contains quarter notes. Sharp signs are present on the second line of the staff in measures 93 and 94. A triplet marking is present over measures 95 and 96.

97 Tba.

97 Tba. Musical staff showing measures 97 to 100. The staff contains quarter notes. A triplet marking is present over measures 99 and 100.

101 Tba.

101 Tba. Musical staff showing measures 101 to 104. The staff contains quarter notes with triplet markings over measures 103 and 104. A blue flourish is present at the end of the staff.

Tba.

105
Tba.

Musical staff 105: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

109
Tba.

Musical staff 109: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

113
Tba.

Musical staff 113: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

117
Tba.

Musical staff 117: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

121
Tba.

Musical staff 121: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

125
Tba.

Musical staff 125: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

129
Tba.

Musical staff 129: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

133
Tba.

Musical staff 133: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

137
Tba.

Musical staff 137: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

141
Tba.

Musical staff 141: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

145
Tba.

Musical staff 145: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

149
Tba.

Musical staff 149: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

153
Tba.

Musical staff 153: Bass clef, 4/4 time signature. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3.

Handwritten blue symbol

Tba.

157
Tba.

161
Tba.

165
Tba.

169
Tba.

173
Tba.

177
Tba.

181
Tba.

185
Tba.

189
Tba.

193
Tba.

197

● INSTRUMENTO
CLARINET

Clarinet

Musical score for Clarinet, measures 47-49. The score is written in treble clef with a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, and sixteenth notes, along with dynamic markings such as *pl.* and *sf.*. Trills and triplets are indicated with 'tr' and '3' respectively. Measure numbers 47, 48, and 49 are clearly marked at the beginning of their respective staves. A blue handwritten signature is present at the bottom right of the page.

Cl.

This musical score is for a Clarinet (Cl.) and consists of 13 staves. The notation includes various musical symbols and techniques:

- Staff 56:** Features a triplet of eighth notes.
- Staff 64:** Contains a triplet of eighth notes.
- Staff 68:** Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 73:** Shows a triplet of eighth notes followed by a complex sixteenth-note triplet.
- Staff 77:** Contains a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 84:** Features a triplet of eighth notes.
- Staff 85:** Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 89:** Shows a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 93:** Contains a triplet of eighth notes.
- Staff 97:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 101:** Includes a triplet of eighth notes.

The score is written in a single system with 13 staves. The bottom right corner of the page contains a blue handwritten signature.

Cl.

Musical staff 1 (F#5): Treble clef, contains a complex melodic line with multiple triplet markings and a final measure with a sharp sign.

Musical staff 2 (F#9): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 3 (F#3): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 4 (F#7): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 5 (F#1): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 6 (F#5): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 7 (F#9): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 8 (F#3): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

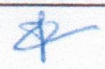
Musical staff 9 (F#7): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 10 (F#1): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 11 (F#5): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 12 (F#9): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.

Musical staff 13 (F#3): Treble clef, contains a melodic line with triplet markings and a final measure with a sharp sign.



Cl.

The musical score consists of 12 staves, each with a treble clef. The notation includes rests, eighth notes, and triplets. Chord symbols are placed below the staves: F#7, F#1, F#5, F#9, F#3, F#7, F#1, F#5, F#9, F#3, F#7. A blue handwritten signature is located at the bottom right of the page.

● INSTRUMENTO

CLARINET_2

Clarinet

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

Cl.

This musical score is for a Clarinet (Cl.) and consists of 12 staves, numbered 53 through 101. The notation includes various musical symbols and techniques:

- Staff 53:** Treble clef, key signature of one sharp (F#), and a 3-measure triplet.
- Staff 54:** Treble clef, mostly rests.
- Staff 55:** Treble clef, mostly rests.
- Staff 56:** Treble clef, mostly rests.
- Staff 57:** Bass clef, mostly rests, with a 7-measure triplet in the final measure.
- Staff 58:** Treble clef, starting with a 3-measure triplet followed by a series of sixteenth-note triplets.
- Staff 59:** Treble clef, starting with a 3-measure triplet, followed by a triplet of eighth notes, and ending with a 7-measure triplet.
- Staff 60:** Treble clef, mostly rests.
- Staff 61:** Bass clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 62:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 63:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 64:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 65:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 66:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 67:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 68:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 69:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 70:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 71:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 72:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 73:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 74:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 75:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 76:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 77:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 78:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 79:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 80:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 81:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 82:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 83:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 84:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 85:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 86:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 87:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 88:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 89:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 90:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 91:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 92:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 93:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 94:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 95:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 96:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 97:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 98:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 99:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 100:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.
- Staff 101:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure.

Cl.

Musical staff 1 (Measures 1-4): Treble clef, key signature of one flat. Measure 1 contains a triplet of eighth notes. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quarter note. Dynamics: *f*15.

Musical staff 2 (Measures 5-8): Treble clef, key signature of one flat. Measure 5 contains a quarter note, an eighth note, and a quarter note. Measure 6 contains a quarter note, an eighth note, and a quarter note with a sharp sign. Measure 7 contains a triplet of eighth notes. Measure 8 contains a quarter note. Dynamics: *f*19.

Musical staff 3 (Measures 9-12): Treble clef, key signature of two flats. Measure 9 contains a triplet of eighth notes. Measure 10 contains a quarter note, an eighth note, and a quarter note. Measure 11 contains a triplet of eighth notes. Measure 12 contains a quarter note, an eighth note, and a quarter note. Dynamics: *f*13.

Musical staff 4 (Measures 13-16): Treble clef, key signature of one flat. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a quarter note, an eighth note, and a quarter note with a sharp sign. Dynamics: *f*17.

Musical staff 5 (Measures 17-20): Bass clef, key signature of one flat. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 is a whole rest. Measure 20 is a whole rest. Dynamics: *f*21.

Musical staff 6 (Measures 21-24): Treble clef, key signature of one flat. All measures contain whole rests. Dynamics: *f*25.

Musical staff 7 (Measures 25-28): Treble clef, key signature of one flat. All measures contain whole rests. Dynamics: *f*29.

Musical staff 8 (Measures 29-32): Treble clef, key signature of one flat. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes. Measure 31 is a whole rest. Measure 32 contains a triplet of eighth notes. Dynamics: *f*33.

Musical staff 9 (Measures 33-36): Treble clef, key signature of one flat. Measure 33 contains a quarter note, an eighth note, and a quarter note. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Dynamics: *f*37.

Musical staff 10 (Measures 37-40): Treble clef, key signature of one flat. Measure 37 contains a triplet of eighth notes. Measure 38 contains a quarter note, an eighth note, and a quarter note with a sharp sign. Measure 39 is a whole rest. Measure 40 is a whole rest. Dynamics: *f*41.

Musical staff 11 (Measures 41-44): Treble clef, key signature of one flat. All measures contain whole rests. Dynamics: *f*45.

Musical staff 12 (Measures 45-48): Treble clef, key signature of one flat. All measures contain whole rests. Dynamics: *f*49.

Musical staff 13 (Measures 49-52): Treble clef, key signature of one flat. All measures contain whole rests. Dynamics: *f*53.



INSTRUMENTO
TROMBONE_1

Trombone 1

1
Tbn.

5
Tbn.

9
Tbn.

13
Tbn.

17
Tbn.

21
Tbn.

25
Tbn.

29
Tbn.

33
Tbn.

37
Tbn.

41
Tbn.

45
Tbn.

49
Tbn.

*

Tbn.

Musical staff for Tbn. measures 51-52. Measure 51 contains a whole rest. Measure 52 contains a triplet of eighth notes: G4, A4, B4.

53

Musical staff for Tbn. measures 53-54. Measure 53 contains a triplet of eighth notes: G4, A4, B4. Measure 54 contains a whole rest.

57

Musical staff for Tbn. measures 55-56. Measure 55 contains a whole rest. Measure 56 contains a whole rest.

61

Musical staff for Tbn. measures 57-58. Measure 57 contains a whole rest. Measure 58 contains a whole rest.

65

Musical staff for Tbn. measures 59-60. Measure 59 contains a triplet of eighth notes: G4, A4, B4. Measure 60 contains a whole rest.

69

Musical staff for Tbn. measures 61-62. Measure 61 contains a triplet of eighth notes: G4, A4, B4. Measure 62 contains a whole rest.

73

Musical staff for Tbn. measures 63-64. Measure 63 contains a whole rest. Measure 64 contains a whole rest.

77

Musical staff for Tbn. measures 65-66. Measure 65 contains a whole rest. Measure 66 contains a whole rest.

81

Musical staff for Tbn. measures 67-68. Measure 67 contains a triplet of eighth notes: G4, A4, B4. Measure 68 contains a whole rest.

85

Musical staff for Tbn. measures 69-70. Measure 69 contains a triplet of eighth notes: G4, A4, B4. Measure 70 contains a triplet of eighth notes: G4, A4, B4.

89

Musical staff for Tbn. measures 71-72. Measure 71 contains a triplet of eighth notes: G4, A4, B4. Measure 72 contains a whole rest.

93

Musical staff for Tbn. measures 73-74. Measure 73 contains a whole rest. Measure 74 contains a whole rest.

97

Musical staff for Tbn. measures 75-76. Measure 75 contains a triplet of eighth notes: G4, A4, B4. Measure 76 contains a triplet of eighth notes: G4, A4, B4.

101

Musical staff for Tbn. measures 77-78. Measure 77 contains a triplet of eighth notes: G4, A4, B4. Measure 78 contains a whole rest.

Handwritten blue symbol

Tbn.

105
Tbn.

109
Tbn.

113
Tbn.

117
Tbn.

121
Tbn.

125
Tbn.

129
Tbn.

133
Tbn.

137
Tbn.

141
Tbn.

145
Tbn.

149
Tbn.

153
Tbn.

Tbn.

153
154
155
156

157
Tbn.

157
158
159
160

161
Tbn.

161
162
163
164

165
Tbn.

165
166
167
168

169
Tbn.

169
170
171
172

173
Tbn.

173
174
175
176

177
Tbn.

177
178
179
180

181
Tbn.

181
182
183
184

185
Tbn.

185
186
187
188

189
Tbn.

189
190
191
192

193
Tbn.

193
194
195
196

197
Tbn.

197
198
199
200

199
Tbn.

201
202
203
204

203

Handwritten blue mark

Tbn.



207

Handwritten blue mark

INSTRUMENTO
ALTO SAX

Alto Sax

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2



Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

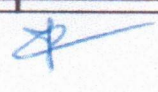
Alto 2

Alto 2

Alto 2

Alto 2

Alto 2



Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

Alto 2

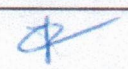
Alto 2

Alto 2

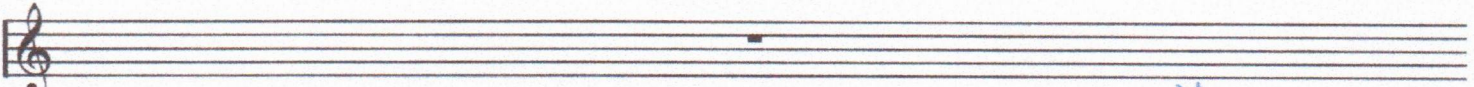
Alto 2

Alto 2

Alto 2



Alto 2



207

Handwritten blue mark, possibly a signature or initials.

INSTRUMENTO
TROMBONE 2

Trombone 2

1
Tbn.

5
Tbn.

9
Tbn.

13
Tbn.

17
Tbn.

21
Tbn.

25
Tbn.

29
Tbn.

33
Tbn.

37
Tbn.

41
Tbn.

45
Tbn.

49
Tbn.

Handwritten blue symbol resembling a stylized 'F' or 'P'.

Tbn.

53
Tbn.

57
Tbn.

61
Tbn.

65
Tbn.

69
Tbn.

73
Tbn.

77
Tbn.

81
Tbn.

85
Tbn.

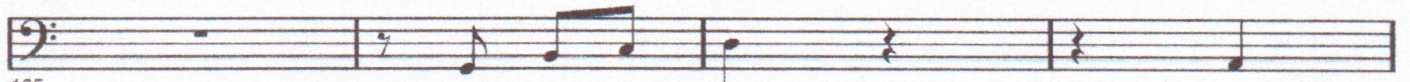
89
Tbn.

93
Tbn.

97
Tbn.

101
Tbn.

Tbn.



105
Tbn.



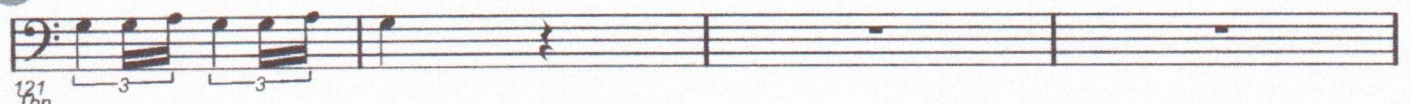
109
Tbn.



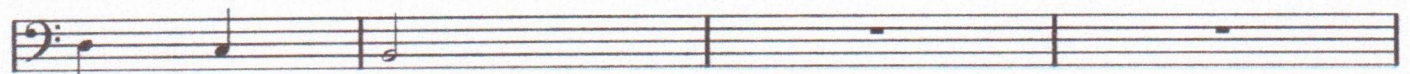
113
Tbn.



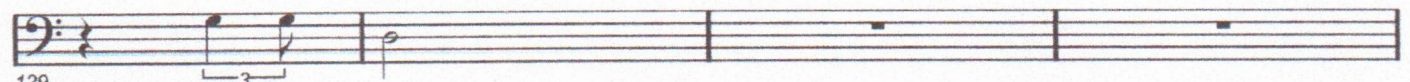
117
Tbn.



121
Tbn.



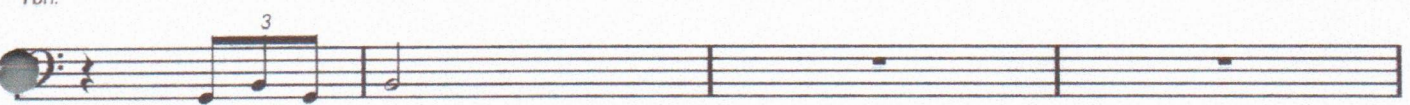
125
Tbn.



129
Tbn.



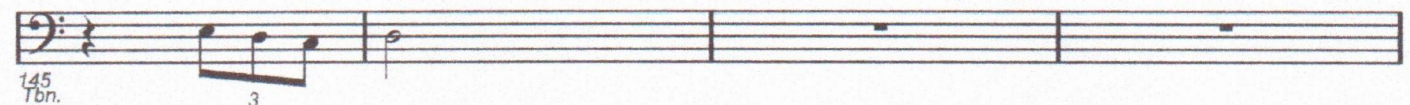
133
Tbn.



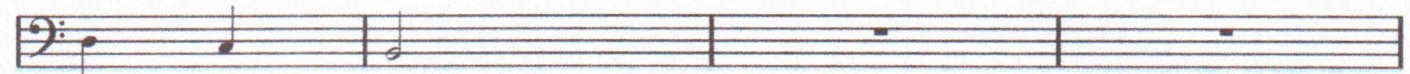
137
Tbn.



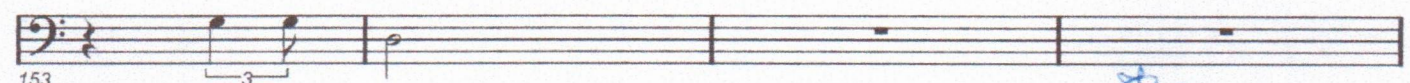
141
Tbn.



145
Tbn.



149
Tbn.




153

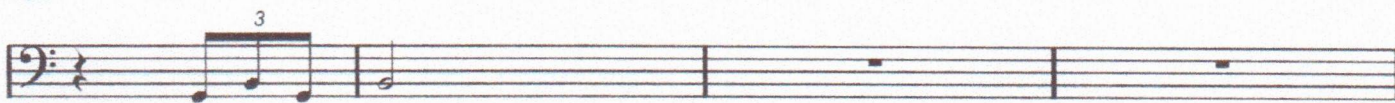
Handwritten blue symbol

Tbn.

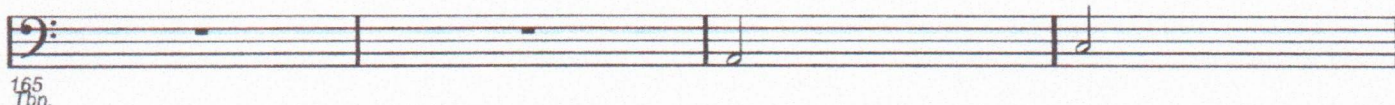
157
Tbn.



161
Tbn.



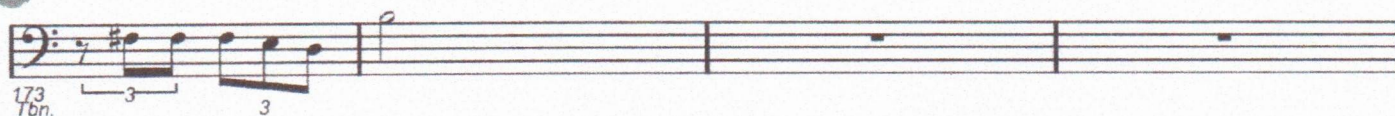
165
Tbn.



169
Tbn.



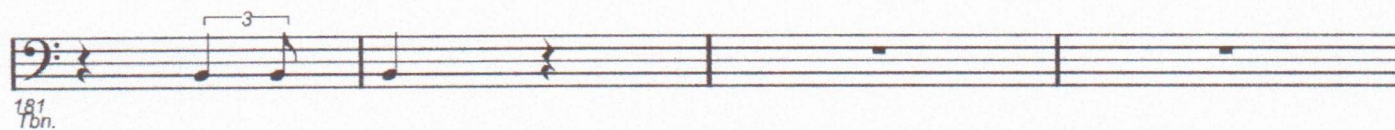
173
Tbn.



177
Tbn.



181
Tbn.



185
Tbn.



189
Tbn.



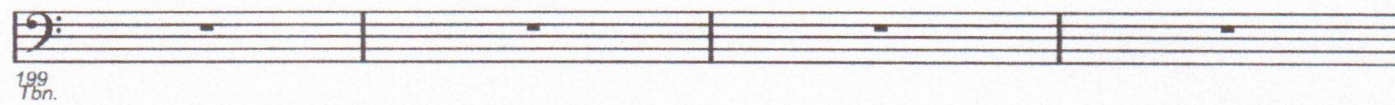
193
Tbn.



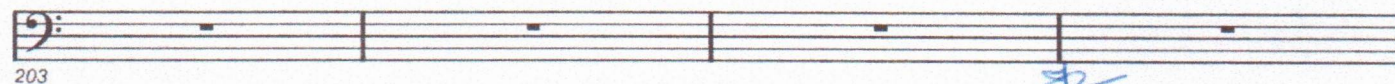
197
Tbn.



199
Tbn.



203



Tbn.



207

Handwritten blue mark

INSTRUMENTO

FLAUTA_1

Flute

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

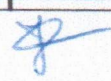
Fl.

Fl.

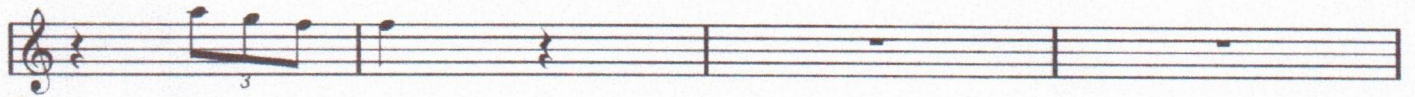
Fl.

Fl.

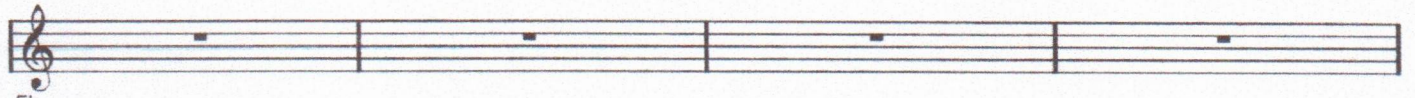
Fl.



Fl.



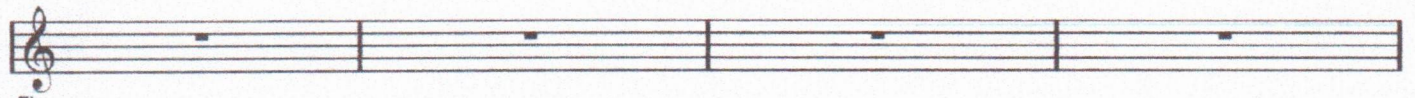
53



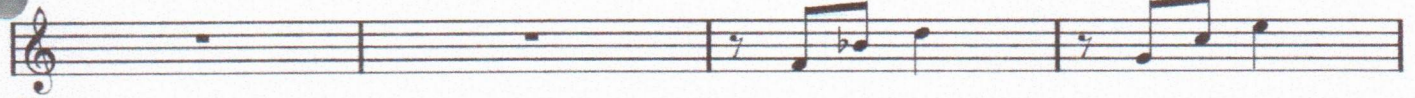
54



55



56



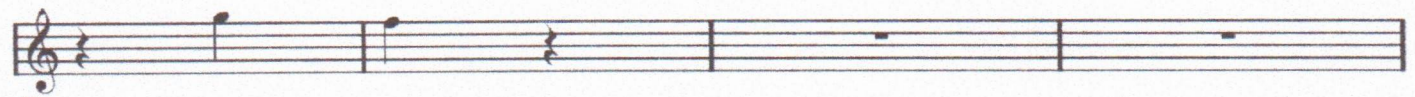
57



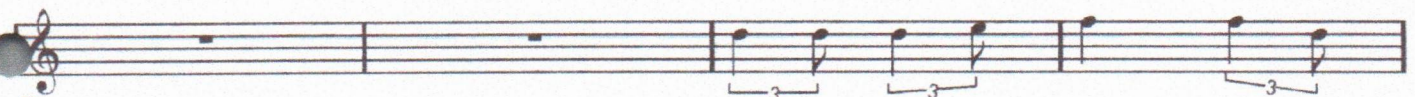
58



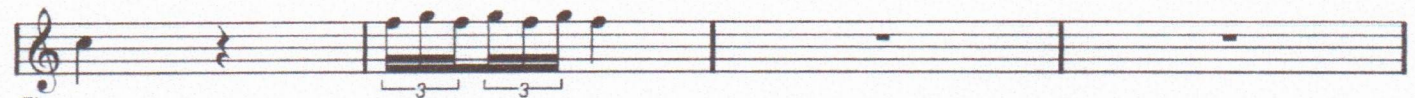
59



60



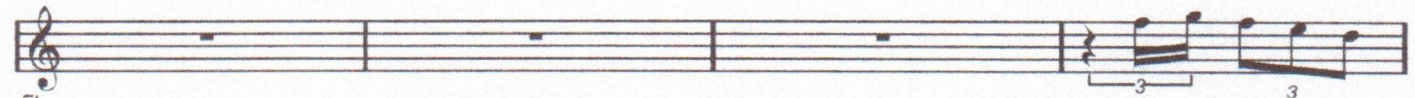
61



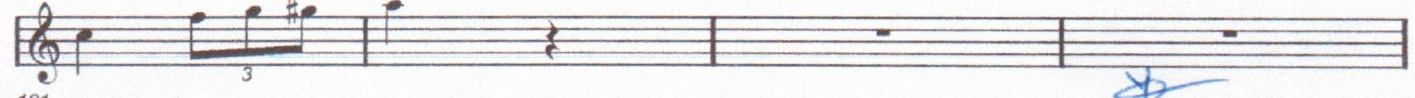
62



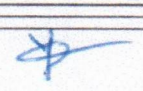
63



64



65



Fl.

fl6



fl9



fl3



fl7



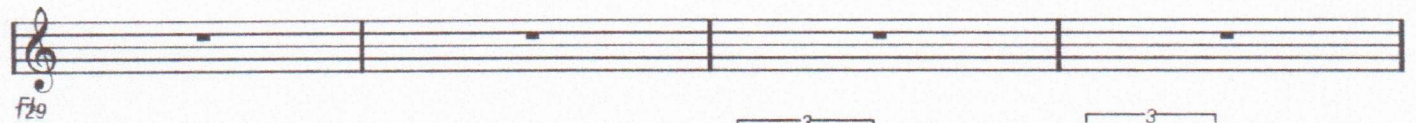
fl21



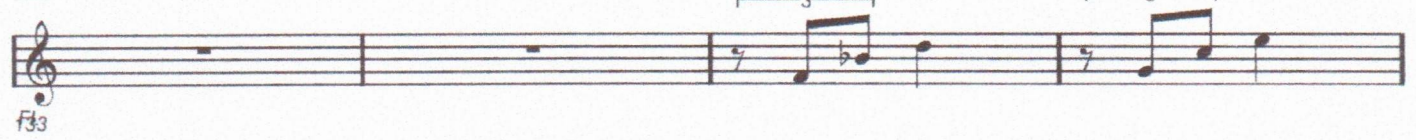
fl25



fl29



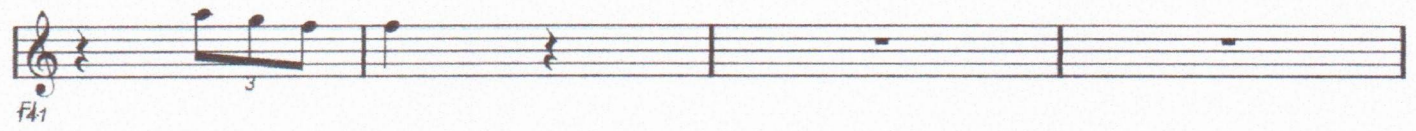
fl33



fl37



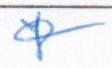
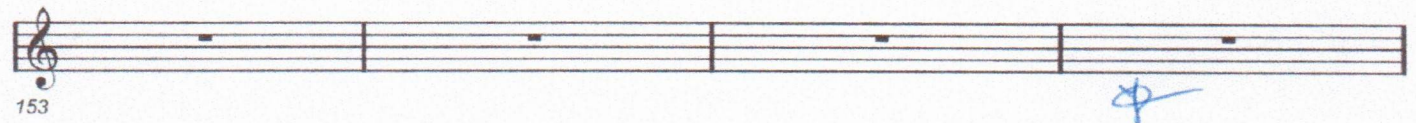
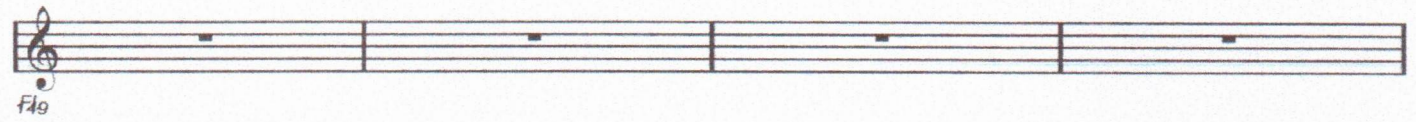
fl41



fl45



fl49



Fl.

F#7

F#1

F#5

F#9

F#3

F#7

F#1

F#5

F#9

F#3

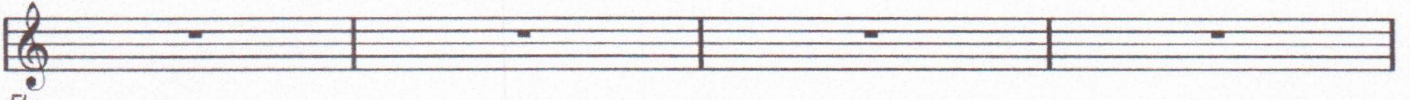
F#7

F#1

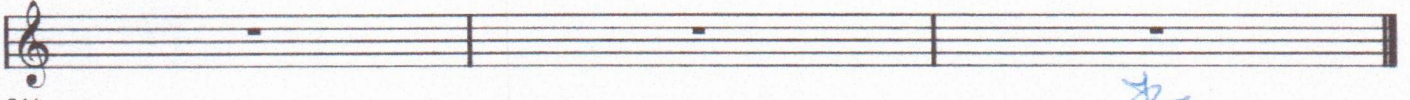
203



Fl.



207



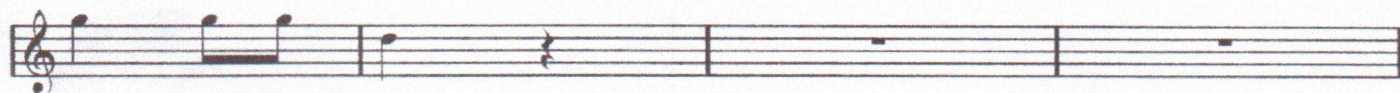
211

[Handwritten signature]

INSTRUMENTO

TENOR_1

Tenor



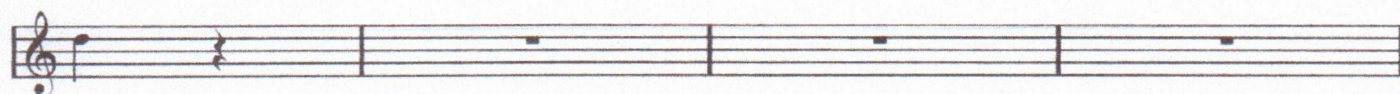
Tenor



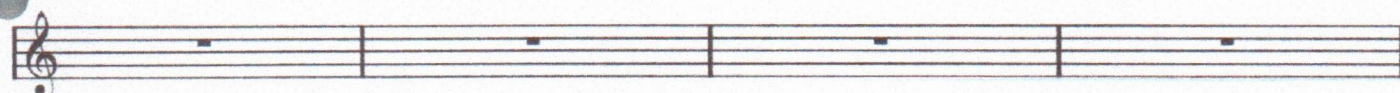
Tenor



Tenor



Tenor



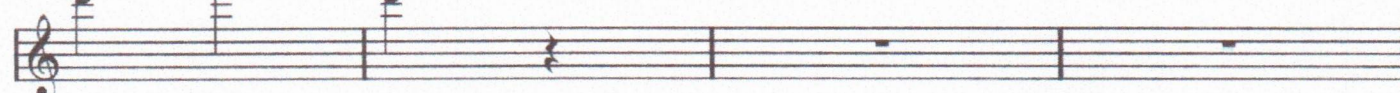
Tenor



Tenor



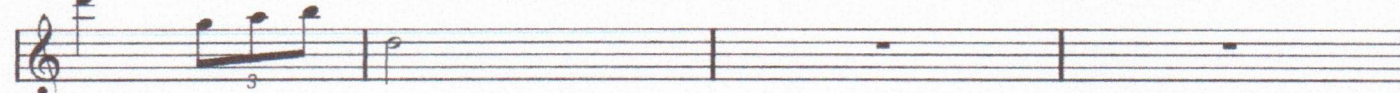
Tenor



Tenor



Tenor



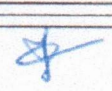
Tenor



Tenor



Tenor



Tenor

Musical staff 1: Treble clef, 7/8 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, quarter note G4.

Tenor

Musical staff 2: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Tenor

Musical staff 3: Treble clef. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note F#4.

Tenor

Musical staff 4: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Tenor

Musical staff 5: Treble clef. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note F#4.

Tenor

Musical staff 6: Treble clef. Notes: quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4.

Tenor

Musical staff 7: Treble clef. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Tenor

Musical staff 8: Treble clef. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Tenor

Musical staff 9: Treble clef. Notes: quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tenor

Musical staff 10: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Tenor

Musical staff 11: Treble clef. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Tenor

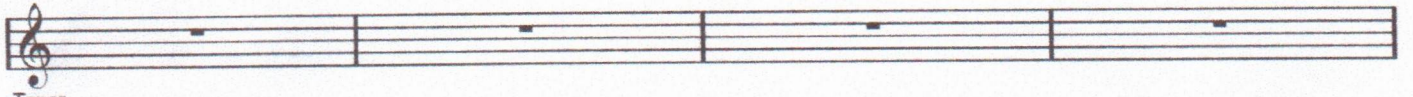
Musical staff 12: Treble clef. Notes: quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4.

Tenor

Musical staff 13: Treble clef. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Handwritten signature

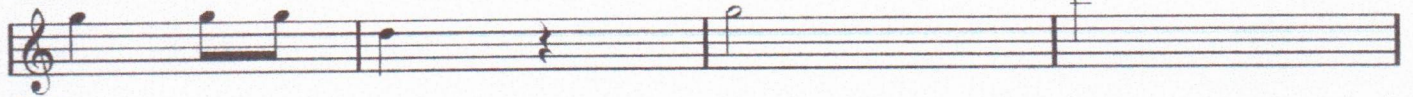
Tenor



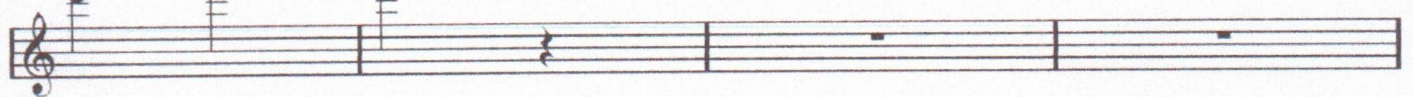
Tenor



Tenor



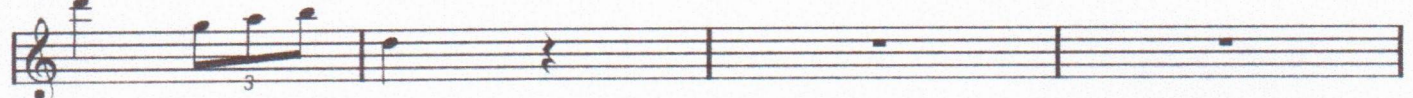
Tenor



Tenor



Tenor



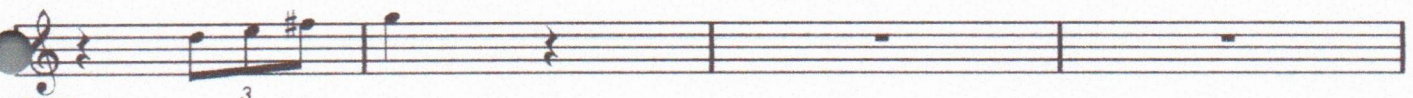
Tenor



Tenor



Tenor



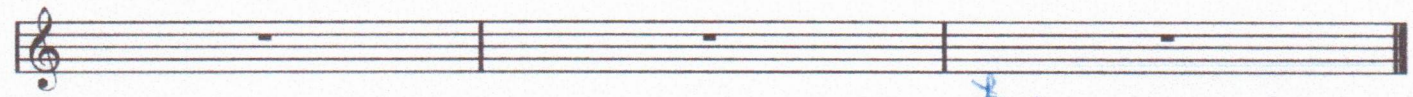
Tenor



Tenor



Tenor



199





**PREFEITURA MUNICIPAL DE
CASINHAS**

Nossa maior obra é cuidar das pessoas.

CNPJ: 01.618.704/0001-95

ANEXO III

(Parte integrante do Projeto de Lei 09/2023)

BRASÃO DO MUNICÍPIO DE CASINHAS



PREFEITURA MUNICIPAL DE CASINHAS

Nossa maior obra é cuidar das pessoas.

CNPJ: 01.618.704/0001-95

SÍMBOLO DO MUNICÍPIO DE CASINHAS: BRASÃO

Histórico Pessoal

Nome: Rogério César Barreto da Silva

Nascido em: 17/08/1990

Reside em: Sítio Bengalas- Casinhas Pernambuco

Filiação: Neuza Maria Barreto da Silva e Odilon Barreto da Silva

Grau de Escolaridade: Ensino Médio Completo

Estudou na Escola Municipal Antônio Francisco de Paula, onde concluiu o ensino fundamental, e na Escola Estadual João XXIII onde concluiu o ensino médio em 2011.

Cursou teologia: Na Escola teológica nova Evangelização Carpina-Pernambuco

Profissão: Agente de combate de Endemias, Artista plástico e cantor.



Significado dos elementos que compõe o brasão





PREFEITURA MUNICIPAL DE CASINHAS

Nossa maior obra é cuidar das pessoas.

CNPJ: 01.618.704/0001-95

- 1- Estrela maior branca:
Representa a cidade e seu povo.
- 2- Arco amarelo com 35 estrelas brancas em volta:
Representa as 35 comunidades do município.
- 3- Fita vermelha em volta da borda do escudo e em baixo com nome e data:
Representa a bravura e a garra do povo casinhense.
- 4- Cor azul marinho dentro do escudo:
Representa as fontes naturais de água, riachos, lagos, açudes e barragem, do município.
- 5- Céu azul e acima do círculo central do escudo:
O céu azul representa a grandeza do povo de Casinhas em cultura esporte e educação.
- 6- O sol:
O sol amarelo ouro representa o brilho natural do povo de Casinhas e as belezas naturais da cidade.
- 7- Montanhas:
As montanhas representam as ladeiras que rodeiam a cidade e comunidade o verde das montanhas representa as pastagens na pecuária casinhense.
- 8- Árvore:
As árvores representam a flora nativa e frutífera do município.
- 9- Casinha de palha:
A casinha no centro do escudo representa a hospitalidade, bondade e amoraos visitantes de fora.
- 10- Caminho:
O caminho representa a trajetória de história de desenvolvimento, passagem de muitas lutas e vitórias do povo casinhense.
- 11- Faixa branca:
A faixa branca abaixo do centro do círculo no escudo representa a paz e apureza e simplicidade do povo casinhense.



PREFEITURA MUNICIPAL DE CASINHAS

Nossa maior obra é cuidar das pessoas.

CNPJ: 01.618.704/0001-95

12-Cruz vermelha:

A cruz representa a fé do povo de Casinhas, o vermelho na cruz lembra osangue de cisto e de seus mártires.

13-Ramo de batata doce:

O ramo de batata doce ao lado esquerdo do escudo representa a identidade local, cultural e memorial do povo casinhense.

14-Pé de milho:

O pé de milho ao lado direito do escudo representa a agricultura familiar eeconômica de Casinhas.

